



## ABOUT MOR

I am an animator and educator who has been living and working in NYC since 1996.

I have collaborated with many local artists and activists, curated art shows, served the LGBT community working both in NYC nightlife and the non-profit world.

My own experience as a transgender man, counseling youth at risk, and advocating for gender expansive youth and their families, has helped shape my artist mission profoundly.

The content I make is designed to generate a much needed, fresh perspective, highlighting some of the uplifting, healthy and liberating aspects of the queer experience. As well as, to spark up conversation around LGBTQ topics in a fun and affirming way.

After 33 years living as a female, I transitioned and now use male pronouns.

In 2010, I created Sez Me in response to the large volume of questions I received regarding my identity, at a time when the discussion about gender and pronouns wasn't as prominent.

Sez Me captures unscripted interviews with children from all backgrounds, hosted by a drag queen and cartoon characters.

This is the LGBT show for the whole family, I wish was available to me as a child.

By introducing genuine dialogue between kids and LGBT adults, Sez Me was one of the first to challenge the stigma around a fragile matter we are still facing today.

The project evolved into a multidisciplinary educational program for all ages.

Most recently I teamed up with Drag Queen Story Hour who published The Dragtivity Book, an activity book about drag I wrote and illustrated for children.

Sez Me holds creative workshops and presentations for professionals, families and youth, with topics ranging from gender fluidity and sensitivity in the classroom to Drag workshops.

## WHAT TO EXPECT FROM A SEZ ME WORKSHOP?

Sense of humor, turned out to be a highly effective instrument, throughout my vulnerable journey. I incorporate hilarious excerpts from Sez Me to tell my personal transition story and demonstrate how to utilize the show as an educational tool to promote inclusivity and acceptance. Sez Me's motto is 'Therz so many ways to be'. It's important for me to create a safe nonjudgemental space for participants to engage in discussion, bring up pressing questions, obtain clarity and perhaps disperse old myths. We will address LGBT topics such as-- gender identity, gender fluidity, stereotypes, pronouns, being an ally, LGBTQ mentors, alternative families and more

Followed by a Q&A.

The workshops can be tailored for your specific needs. Duration 45min to an hour.

## PREVIOUS PRESENTATIONS

I have presented at Brooklyn Children's Museum, Uniondocs, Gender Conference East, Mcgarrybowen, LGBTQ Inclusive Curriculum Conference in support of the New York City Department of Education, John Jay College of Criminal Justice, LA LAW Women in Social Justice Conference, Urban Academy Laboratory High School, LGBT Consortium Curriculum Group, History UnErased Summer Institute, Northern Essex Community College, WOW theater, Irish Arts center, Tiltan School of Design, LGBTQ Writers in Schools GSA Summit, Yeshiva University, Abrons Arts Center and NYC classrooms.



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